

SPONSORSHIP OPPORTUNITIES



At the heart of every great story is a leap of faith, a bold step in new shoes, and a dream painted in every color imaginable. Your sponsorship fuels these journeys, empowering us to bring stories of resilience, self-discovery, and boundless imagination to life.



WWW.GALIONTHEATRE.ORG @GALIONTHEATRE

127 HARDING WAY WEST GALION, OHIO 44833











OUR MISSION

Galion Community Theatre was formed to develop a community appreciation for the performing arts; produce dramas, musicals, and community productions; support the performing arts department of local school districts; and build a working relationship between adults and youth in all its activities.

OUR 2025 SEASON

Winter Play February 14, 15, 21, 22, 23

"THE COMPLETE WORKS OF WILLIAM SHAKESPEAR - ABRIDGED"

Summer Musical

"LEGALLY BLONDE"

Youth Production
July 25, 26 and August 1, 2, 3

"JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Fall Musical November 7, 8, 14, 15, 16

"KINKY BOOTS"

Movies at The Galion

A monthly, year-long series!

Season Advertising

A Low-Cost, Year-Long Advertising Opportunity!

Partnership & Special Events

Let's talk about how you can help outside on monetary sponsorship!

Hello!

HOW DOES YOUR SUPPORT LEAVE A LASTING IMPACT ON GCT AND OUR COMMUNITY?

Galion Community Theatre was incorporated as a 501(c)(3) organization in 1984 and purchased the Galion Theatre in 1993. Our organization is governed by a fifteen-member, volunteer board of directors which oversees, maintains, and repairs the theatre; raises funding; and produces an annual season of theatrical productions and community-centered events.

Our 2024 Season celebrated 40 YEARS of entertainment, education, performing, growth, and inspiration! GCT has long endeavored to develop and foster a community appreciation for the performing arts. In doing so, we've touched the lives of thousands of people who have performed on this stage and who have filled the seats in our theatre. This year, we continue our legacy and work toward.

The past few years have been a time for regrowth and reinvigoration, and we are incredibly appreciative for the support we have received from our community. We are privileged to be able to continue providing our audiences with quality productions and to collaborate with other local organizations in order to make Galion a vibrant place in which to live.

Throughout 2024 alone, GCT will have produced four theatrical productions, four live concerts with local musicians, twelve family movies, and special events including Amplified Expressions, the Restore the Roar Rally, a screening of a new movie by a local filmmaker, our 40th Anniversary Gala, and our Membership Celebration. Without community partners and sponsors, this would not be possible. We are proud to provide these experiences, and we are grateful for the support to do so.

Your investment in Galion Community Theatre is an investment in bringing entertainment, education, and fulfillment to our performers, audiences, volunteers, and community as a whole. Sponsor dollars make this mission possible.

Beyond our own productions, we actively seek ways to help support and bolster other members of our community. GCT has partnered with the Galion History Center, the Galion-Crestline Area Chamber of Commerce, Galion High School Performing Arts, Three Bean Coffee House, Pubhouse 123, the Galion Public Library, Three Girls and a Kitchen, the Crawford County Prevention Coalition, and so many more. We know that for GCT to succeed, our whole community must succeed. If sponsorship is not an option for your business or organization, we would love to talk with you about a way we can partner and create something exciting for both of our entities and for our community members.

GCT cannot wait to partner with you this year. Please read through the following materials, and consider joining us in our efforts to serve our community.

BETH ANNE JARVIS, GCT BOARD OF DIRECTORS MARKETING & DEVELOPMENT CHAIRPERSON 419-563-5821 / JARVISBETHO1@GMAIL.COM

INTERP

THE COMPLETE WORKS OF WILL SHAKESPEARE (ABRIDGED)

FEBRUARY 14, 15, 21, 22,

DIRECTED BY RACHEL JARVIS

STAGE MANAGED BY CHARLES ADCOCK

The cultural touchstone that is THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) was born when three inspired, charismatic comics, having honed their passthe-hat act at Renaissance fairs, premiered their preposterous masterwork at the Edinburgh Festival Fringe in 1987. It quickly became a worldwide phenomenon, earning the title of London's longest-running comedy after a decade at the Criterion Theatre. THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) is one of the world's most frequently produced plays and has been translated into several dozen languages. Featured are all 37 of Shakespeare's plays, meant to be performed in 97 minutes, by three actors. Fast paced, witty, and physical, it's full of laughter for Shakespeare lovers and haters alike. The original version was followed by the 2010 REVISED version, and this latest REVISED AGAIN version includes changes that celebrate and encourage greater diversity and inclusivity in today's theater!

A Word from the Director

There is nothing better to warm up the cold winter months than an exciting comedy! William Shakespeare wrote for the common man, so I look forward to bringing this silly interpretation of his works to our community. We all need a little bit of fun, and I can't wait to collaborate with some hilarious actors and have a great time this winter!

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged) [revised] Adam Long, Daniel Singer, and Jess Winfield

Listed on all social media posts/event listing & website

Full Slide Ad on Pre-Show Screens Logo on show program, show posters, and newsletters

Invitation for up to 15 to attend our tech final rehearsal Opportunity to have a presence at the production

Up to 8 tickets to the production

Advertised as **Presenting Sponsor** on the Marquee

FSFNTING (S1 5NN)

Listed on all social media posts/event listing & website

1/2 Slide Ad on **Pre-Show Screens** Logo on show program, show posters, and newsletters

Invitation for up to 10 to attend our tech final rehearsal

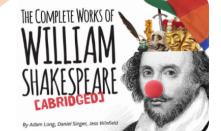
Up to 4 tickets to the production

Listed on all social media posts/event listing & website

1/2 Slide Ad on **Pre-Show Screens** Logo on show program, show posters, and newsletters

All 37 works of William

Shakespeare in just 97 minutes!



NTRIBUTING (S500)



SUMMER MUSICAL LEGALLY BLONDE JUNE 20, 21, 27, 28,

DIRECTED/CHOREOGRAPHED BY BETH ANNE JARVIS

STAGE MANAGED BY CHARLES ADCOCK

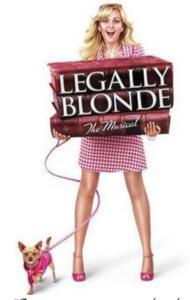
A fabulously fun award-winning musical based on the adored movie, Legally Blonde The Musical, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law, Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

A Word from the Director

What? Like directing a musical is hard? This summer is the perfect opportunity to show off your bend and snap. This musical is bright, poppy, and fun, and I think it is the perfect summer production.

I have loved doing some of the classic musicals over the past couple years, but Omigod You Guys, I'm thrilled to bring "Legally Blonde," a slightly more modern show, to our stage. Buckle up for a summer of catchy tunes, funny jokes, and energetic choreo.



"Exercise gives you endorphins. Endorphins make you happy. Happy people just don't shoot their husbands, they just don't."

Listed on all social media posts/event

Full Slide Ad on listing & website Pre-Show Screens Logo on show program, show posters, and newsletters

Invitation for up to 20 to attend our tech final rehearsal

Opportunity to have a presence at the production

Up to 8 tickets to the production

Advertised as **Presenting Sponsor** on the Marquee

PRFSFNTING (\$2 NNN)

TWO 2025 SEASON MEMBERSHIPS (CHOREOGRAPHER LEVEL)

Listed on all social media posts/event listing & website

1/2 Slide Ad on **Pre-Show Screens** Logo on show program, show posters, and newsletters

Invitation for up to 10 to attend our tech final rehearsal

Up to 4 tickets to the production

IIPPORTING (S1 NON)

Listed on all social media posts/event listing & website

1/2 Slide Ad on **Pre-Show Screens** Logo on show program, show posters, and newsletters

ONTRIBUTING (\$500)







YOUTH PRODUCTION JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

JULY 25 & 26 AND AUGUST 1, 2, &

DIRECTED BY RACHEL JARVIS

MUSIC DIRECTED BY AMY JARVIS

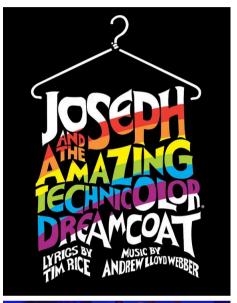
Told entirely through song with the help of a main character Narrator, the musical follows preferred son Joseph. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the amorous advances of Potiphar's wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled. Elvisinspired, Pharaoh. Joseph's solution to Egypt's famine elevates him to Pharaoh's righthand man and reunites him with his family.

The magical musical is full of catchy songs in a variety of styles, from a parody of French ballads ("Those Canaan Days"), to country-western ("One More Angel in Heaven") and calypso ("Benjamin Calypso"), along with the unforgettable classics "Any Dream Will Do" and "Close Every Door." Appropriate for all audiences and groups, Joseph is performed hundreds of times a year by schools across North America, the U.K. and around the world.

A Word from the Director

When I am asked what my favorite musical is, I often say Into the Woods or Hadestown. But people, if I'm being really honest, my favorite musical is the delightfully campy and slightly weird Joseph and the Amazing Technicolor Dreamcoat. I think it is in my top five most watched movies.

I can't wait for kids to discover what a fun production Joseph is, and it provides a lot of opportunities for both our younger and older youth actors. The show is funny, the music is beautiful, and kids will be tango-ing, disco-ing, and hodown-ing,





Listed on all social media posts/event

Full Slide Ad on listing & website Pre-Show Screens Logo on show program, show posters, and newsletters

Invitation for up to 20 to attend our tech final rehearsal

Opportunity to have a presence at the production

Up to 8 tickets to the production

Advertised as **Presenting Sponsor** on the Marquee

PRESENTING (\$2 000)

TWO 2025 SEASON MEMBERSHIPS (CHOREOGRAPHER LEVEL)

Listed on all social media posts/event listing & website

1/2 Slide Ad on **Pre-Show Screens** Logo on show program, show posters, and newsletters

Invitation for up to 10 to attend our tech final rehearsal

Up to 4 tickets to the production

SIIPPORTING (\$1 NON)

Listed on all social media posts/event listing & website

1/2 Slide Ad on **Pre-Show Screens** Logo on show program, show posters, and newsletters

ONTRIBUTING (\$500)

In 2024. GCT saw students from nearly a dozen different school districts participate in "The Addams Family." GCT's goal is to involve even more vouth in as many current activities and new initiatives as possible.





FALL MUSICAL KINKY BOOTS NOVEMBER 7, 8, 14, 15, & 16

DIRECTED BY KATIE SCHWALL

STAGE MANAGED BY CHARLES ADCOCK

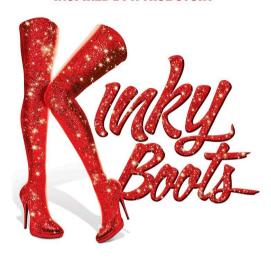
Kinky Boots is the big-hearted musical extravaganza that won six Tonys including Best Musical, the Grammy for Best Musical Theatre album and London's Olivier Award for Best Musical. Kinky Boots features a joyous, Tony-winning score by pop icon Cyndi Lauper, and a hilarious, uplifting book by four-time Tony winner, Harvey Fierstein. Billy Porter won a Best Actor Tony Award for his portrayal of Lola.

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. As they work to turn the factory around, this unlikely pair find that they have more in common than they realized... and discover that when you change your mind, you can change your whole world.

A Word from the Director

i am incredibly excited to direct my very first production at GCT! My love for this theatre began as a small child watching my mom perform. My first musical was in 2016 (Young Frankenstein), and I have been hooked ever since! What I love about Kinky Boots is that it sums up everything theatre is to me: the discovery of dreams, accepting everyone for who they are, a whole lot of teamwork, and doing it all in fabulous costumes and shoes!

A NEW MUSICAL INSPIRED BY A TRUE STORY









BASED ON THE MIRAMAX MOTION GEOFF DEAN & TIM FIRTH

Listed on all social media posts/event

media posts/event Full Slide Ad on listing & website Pre-Show Screens

Logo on show program, show posters, and newsletters Invitation for up to 20 to attend our tech final rehearsal Opportunity to have a presence at the production Up to 8 tickets to the production

Advertised as Presenting Sponsor on the Marquee

PRESENTING (\$2.000)

TWO 2025 SEASON MEMBERSHIPS (CHOREOGRAPHER LEVEL)

Listed on all social media posts/event listing & website

1/2 Slide Ad on Pre-Show Screens Logo on show program, show posters, and newsletters Invitation for up to 10 to attend our tech final rehearsal Up to 4 tickets to the production

SUPPORTING (\$1.000)

Listed on all social media posts/event listing & website

1/2 Slide Ad on Pre-Show Screens Logo on show program, show posters, and newsletters

Feed your fire, to take you higher
We'll light you up like a live wire
Celebrate you, to elevate you
When you struggle to stand, we'll take a helping hand



CONTRIBUTING (\$500)



MOVIES @ THE GALION

In 2023, GCT began hosting a year-long movie series - MOVIES @ THE GALION. This series was created initially to offer kids, teens, and families a fun activity during only the winter months, but it took off! Due to the popularity, we reached out to our community for help to continue the series, and y'all came out! Movies @ The Galion isn't just about watching a fun film. Families are given able to enjoy coloring, games, snacks, and quality time with friends and family.

In addition to movie sponsors, we also welcome popcorn sponsors and coloring page sponsors. If you'd like to participate in that way, or if you have an idea on how you would like to partner, we would love to hear from you. Join the fun in 2025!

CLASSIC Musicals JANUARY

THE WIZARD OF OZ **FEBRUARY**

BYE BYE BIRDIE MARCH

WEST SIDE STORY

NEW Ausicals APRIL

ENCHANTED

MAY
HIGH SCHOOL
MUSICAL

JUNE

DESCENDANTS

NIMATE

JULY
HOW TO TRAIN
YOUR DRAGON

AUGUST

RATATOUILLE

SEPTEMBER

BEAUTY AND THE BEAST

OLIDAY

OCTOBER
NIGHTMARE
BEFORE
CHRISTMAS

NOVEMBER

PADDINGTON

THE YEAR

SANTA CLAUS

FULL MOVIES @ THE GALION SPONSORSHIP (\$2,400)

ONE MOVIE (\$200)





BECOME A SEASON ADVERTISER!

Looking for a way to grow your business or organization's reach, gain new customers, and support the arts in your local community? Look no further!

Before every play, musical, concert, and any extra event, GCT runs pre-show slides in the lobby, the gallery, and the stage. These slides include upcoming events, GCT info, and your advertisement! Choose one of the options below, send your logo and other info you would like included, and receive over 25 hours of advertising throughout 2025.

Reach out to Beth Anne with any questions concerning advertising. Submit your form as soon as possible to receive as much year-long exposure as possible.

CONTACT INFORMATION

COMPANY NAME (AS YO	OU WISH TO BE ACKNO	WLEDGED)					
COMPANY ADDRESS (S	TREET, CITY, STATE, ZI	P)					
CONTACT PERSON							
CONTACT'S PHONE			CON	TACT'S EMAIL			
PLEASE MARK	THE SIZE ADVI	ERTISEN	MENT YOU W	OULD LIKE T	O PURCHASE		
\$150		FULL-SLIDE ADVERTISEMENT (1920 X 1005 PIXELS)					
\$100 \$75		HALF-SLIDE ADVERTISEMENT QUARTER-SLIDE ADVERTISEMENT					
I WILL PROVIDE MY OWN ADVERTISEMENT			GCT WILL CREATE AN AD AND SEND TO ME TO APPROVE (IF SOMETHING SPECIFIC SHOULD BE INCLUDED, EMAIL VERBIAGE/IMAGE TO BETH ANNE)			JVE	
PAYMENT INFOR	RMATION					ED VID + 6 VID ED	
CHEC	K ENCLOSED _		_SEND INVOICE		PAID WITH CREDIT CARD (VISIT GALIONTHEATRE.ORG/DONATETO PAY FOR YOUR SLIDE ONLINE!)	©horizale Propies	

COMPLETED FORMS CAN BE MAILED TO: 127 HARDING WAY WEST, GALION, OHIO 44833 OR JARVISBETHO1@GMAIL.COM





SPONSORSHIP FORM

PLEASE COMPLETE THE FOLLOWING FORM TO CONFIRM YOUR CHOSEN SPONSORSHIP CONTACT BETH ANNE JARVIS (419-563-5821, JARVISBETHO1@GMAIL.COM) WITH ANY QUESTIONS

CONTACT INFORMATION

COMPANY NAME (AS YOU WISH TO BE ACKNOWLEDGE	1)
COMPANY ADDRESS (STREET, CITY, STATE, ZIP)	
CONTACT PERSON	
CONTACT'S PHONE	CONTACT'S EMAIL

PLEASE CIRCLE THE PRODUCTION(S) AND LEVEL(S) YOU WOULD LIKE TO SPONSOR:

	PRESENTING	SUPPORTING	CONTRIBUTING
"THE COMPLETE WORKS OF WILLIAM SHAKESPEARE - ABRIDGED"	\$1,500	\$1,000	\$500
"LEGALLY BLONDE	\$2,000	\$1,000	\$500
"JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT"	\$2,000	\$1,000	\$500
"KINKY BOOTS"	\$2,000	\$1,000	\$500
MOVIES AT THE GALION	FULL SERIES	ONE MOVIE	

PAYMENT INFORMATION

_____ CHECK ENCLOSED _____ SEND INVOICE

COMPLETED FORMS CAN BE MAILED TO: 127 HARDING WAY WEST, GALION, OHIO 44833 OR JARVISBETHO1@GMAIL.COM